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## Iowa State Daily (September 15, 2017)

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**BECOME THE CHANGE**  
Iowa State's Body Image and Eating Disorder Awareness club and alum Lani Tons are teaming up for a body positivity event on Central Campus.  
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**C-HOP FESTIVAL**  
Check out the showcase Friday and Saturday that unites keyboard instruments in a way you might not expect.  
**>> PAGE 7**

# 50 years later

## The Horticulture Research Station



EMILY BLOBAUM/ IOWA STATE DAILY  
The Horticulture Research Station is comprised of 230 acres of land and a 15-acre lake and is home the research of many horticulture crops including apples, peppers, melons, tomatoes and grapes. The station also provides students the opportunity to research turfgrass and aquaculture. "Our potential is endless," said Nick Howell, Horticulture Research Station superintendent.

BY TRISTAN.WADE  
@iowastatedaily.com



EMILY BLOBAUM/ IOWA STATE DAILY  
A Monarch butterfly rests on a purple coneflower. There is 10 acres of prairie at the station.

Traveling north out of Ames on U.S. Highway 69, you won't see much once you're out of the city. As you leave the Gilbert High School football stadium behind and take a right down a gravel road, you'll drive past almost two miles of corn fields until you see it, one of Iowa State's most useful facilities: the Horticulture Research Station.

Open since 1967, the Horticulture Research Station has been used to provide researchers, many of whom are students, all of the resources needed for them to learn and excel. This year marks the 50th anniversary for the station.

"Our students find themselves here, they learn what they really want to do," said Nick Howell, the farm superintendent. The first horticulture classes at Iowa State were offered in 1869. In 1922, 220 acres were purchased southwest of campus for a farm to do fruit research.

Due to the rapid expansion of both Iowa State's campus and Ames in the 1960s, there was pressure to find a new area. A farm about 8 miles northeast of Ames, owned by the Pritchard family, seemed right to the committee tasked with finding a new location.

The farm was acquired by Iowa State in 1964, and the current facilities were completely functional by 1970.

Over the station's 50 years, there has been a consistency at the farm, said Dr. Jeffrey Iles, professor and department chair of horticulture at Iowa State.

"The station always has benefitted not just

the researchers and students at Iowa State, but the state of Iowa as a whole," Iles said.

Iles has been involved with the station since he came to Iowa State in 1987 as a student.

In the '90s, Iowa State was taking budget cuts, and the Horticulture Research Station was going in decline, Howell said.

But then a decision was made to financially turn the farm over to Iowa State Research Farms, a department within the College of Agriculture and Life Sciences.

The switch allowed the farm to financially support themselves through the sale of commodities, bulk produce.

Howell has witnessed over \$1 million in repairs since he arrived to the farm in 2006.

Iowa State Dining will buy 13 to 15 tons of apples this year, Howell said, as well as 3,000 pounds of peppers. The revenue the farm creates is for one focus.

"We're not here to make money," Howell said. "We're here to teach and do research."

At the Horticulture Research Station there are 230 acres of land, which includes a vineyard, an apple orchard, turfgrass research, prairie land, bulk and vegetable production and the lake that irrigates the entire farm.

The lake at the station will pump out six to eight million gallons of water annually, Howell said.

It's clean enough to drink, too. During its last test, the e. coli and chloroform levels were below drinking water standards, Howell said.

"We take good care of our lake," Howell said.

In 2016 there were 84 separate research

projects completed on at the Horticulture Research Station, spanning six departments at Iowa State. The departments that did research last year were horticulture, entomology, natural resource ecology and management, plant pathology and microbiology, agricultural and biosystems engineering, ecology, and evolution and organismal biology.

"The scope of what we cover and research has increased so much over the years," Iles said.

A focus of sustainability has come to many research projects at the farm. Dr. Ajay Nair, a horticulture professor, has been at Iowa State since 2011 and focuses on sustainable vegetable production in his research.

"We're showcasing how sustainability can work to both students and local growers, so that they can choose whether they want to implement what we're doing," Nair said.

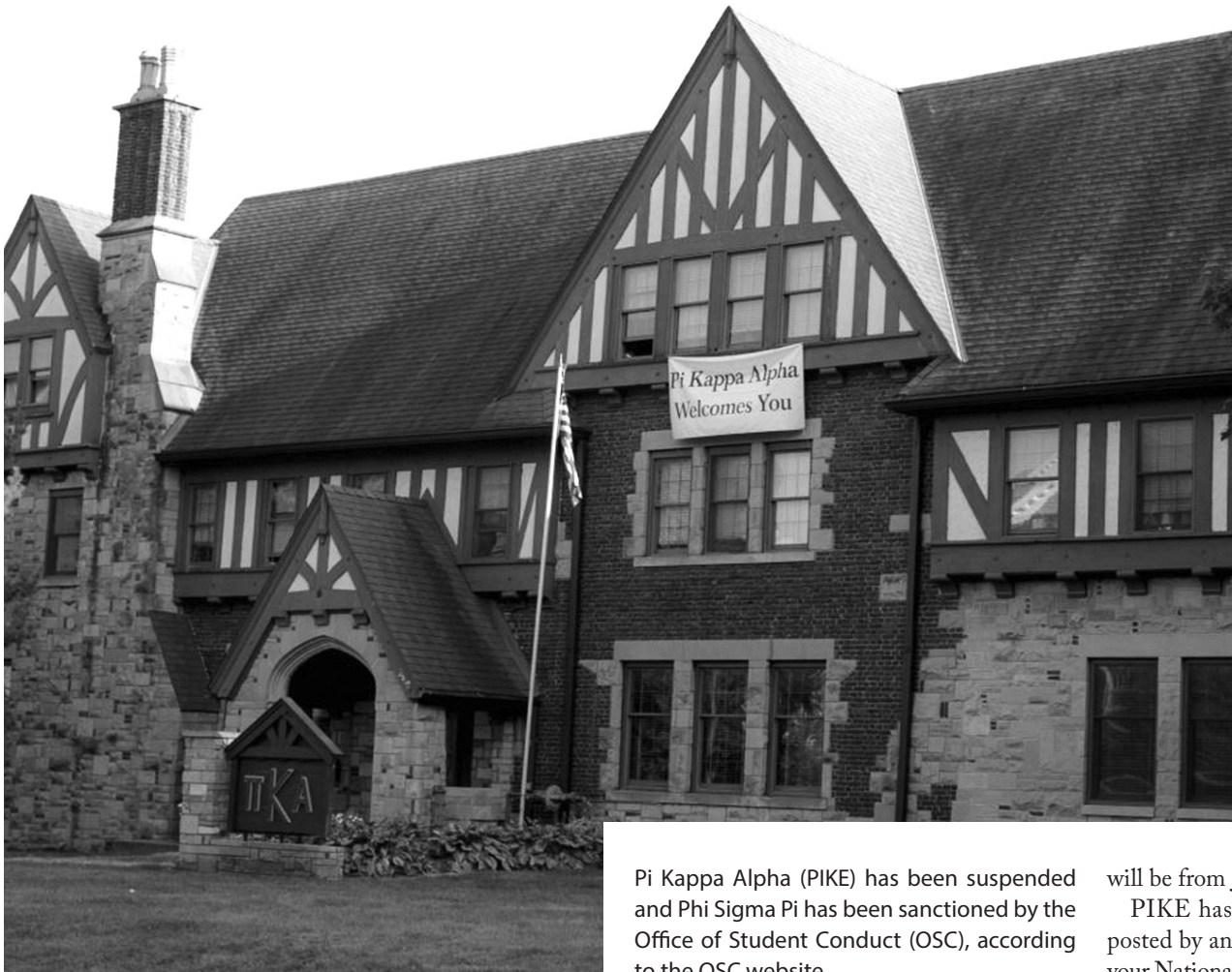
The scope of research and involvement at the Horticulture Research Station allows it to influence the learning of many different communities of students, inside and out of the College of Agriculture and Life Sciences.

"[The Horticulture Research Station] is one of the best farms in the entire Iowa State farm system, and one of the best that I've seen in my travel around the country," Iles said.

The Horticulture Research Station will have a 50th anniversary celebration Saturday at the farm. There will be tours of the station, food, a farmer's market and many other activities.

"I just hope the farm is around to celebrate its 100th anniversary," Iles said.





ALEC GILJOHANN/ IOWA STATE DAILY

PIKE and Phi Sigma Pi are the first two sanctions since the beginning of the fall semester.

» PIKE

According to the OSC, PIKE has had the following sanctions since 2013:

- 6 MISUSES OF ALCOHOLIC BEVERAGES AND CONTROLLED SUBSTANCES
- 6 VIOLATIONS OF CONDITIONS OF RECOGNITIONS
- 1 CONTEMPT SANCTION

» Phi Sigma Pi

According to the OSC, Phi Sigma Pi has had the following sanctions since 2013:

- 1 MISUSES OF ALCOHOLIC BEVERAGES AND CONTROLLED SUBSTANCES
- 1 VIOLATIONS OF CONDITIONS OF RECOGNITIONS

GREEK

# Pi Kappa Alpha suspended for 2018

BY SARAH.MULLER  
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Pi Kappa Alpha (PIKE) has been suspended and Phi Sigma Pi has been sanctioned by the Office of Student Conduct (OSC), according to the OSC website.

“It is unfortunate any time a fraternity or sorority is suspended or is closed,” said Billy Boulden, director of Greek Affairs. “Our staff will work closely with Pi Kappa Alpha headquarters and the members of the chapter to facilitate success for the organization when the suspension ends.”

PIKE was sanctioned, or penalized, on Wednesday for misuse of alcoholic beverages and controlled substances, contempt and violation of conditions of recognition. It is the second greek organization that is currently suspended. Sigma Alpha Epsilon was suspended on June 16, 2015 until Jan. 31, 2019.

Phi Sigma Pi, National Honor Fraternity, was sanctioned on Wednesday for misuse of alcoholic beverages and controlled substances and violation of conditions of recognition.

Skyler Brazel, senior in horticulture and president of Phi Sigma Pi, explained that the sanction came from events at an unofficial party in the spring after the induction celebration. A member who was underage was intoxicated and assaulted a police officer. A student reported the fraternity to OSC later in the summer which caused the violations to be filed.

The president of Phi Sigma Pi at the time is no longer a part of leadership.

Violations

Violations of Conditions of recognitions are all the guidelines that qualifies the group as an organization at Iowa State.

According to the OSC website, “Contempt is defined as the following: failure to appear before any university adjudicatory or regular body as summoned, failure to comply with any disciplinary sanctions or interim measures, failure to comply with the directive of authorized university officials or police officers, failure to identify oneself or to show any identification card when requested to do so by authorized university officials or police officers or providing, procuring, or seeking to procure, false testimony in any university or administrative process.”

Sanctions

In result, PIKE has been sanctioned for “term suspension until Jan. 1.” The fraternity deferred suspension beginning Jan. 1 through Aug. 20, 2018.

Conduct probation will be Aug. 20, 2018 to Aug. 26, 2019. Social host probation, which doesn’t allow PIKE to host social functions,

will be from Jan. 1 to Aug. 20.

PIKE has to “complete all sanctions imposed by and in the timeline agreed to with your National Headquarters.” PIKE then must provide OSC with these updates.

PIKE must be alcohol free until Aug. 20.

PIKE will have to “define how your ritual is used weekly to ensure the values and traditions of your organization in conjunction with your Alumni/House Corporation Board by Jan. 1.” A ritual is a private traditional ceremony for the members to celebrate what they stand for.

Alongside the sanction, they must “clearly define the line of communication” between the chapter leadership and the Alumni/House Corporation Board by Jan. 1.

PIKE then has to create an “alumni testimonial program” and show it to OSC by Jan. 1.

Phi Sigma Pi was sanctioned and has conduct probation through Dec. 16.

“We came up with a bunch of sanctions we felt or our national organization felt would be good for us to learn from this situation and improve upon us to prevent this from ever happening again,” Brazel said. “We proposed those to the OSC. So they gave feedback on what they thought would be good.”

The sanctions were due by Dec. 16 and include “improvements to requirements and expectations of new members, improvements to requirements and expectations of current members, create rules outlining the use of chapter communication channels and what should and should not be communicated, create an appeal process for internal conduct process and create a risk management and operations policy.”

History

Before the suspension, PIKE had been sanctioned five times in four years. The most recent being on Sept. 27, 2016, when there was a double violation. The fraternity was sanctioned for two different events. Both included sanctions of misuse of alcoholic beverages and controlled substances and violations of conditions of recognition. One of the two events included a violation of a local, state or federal law.

“Even though this is kind of a blow to our organization, I definitely feel like we will be able to come back from this and be a better organization than were we were last year,” Brazel said.

Greek organizations have made up 37 out of the 41 sanctions by OSC in the past four years.

PIKE’s president, vice president and national office has been contacted by the Iowa State Daily. OSC has been contacted.

Check our website for more details as the story progresses.



## CLUBS



HANNAH OLSON/ IOWA STATE DAILY

Members of PrISUm solar car team around their newly unveiled car, Penumbra, outside of the Alumni Center on June 2.

# PrISUm sets sights on new tech

While solar car technology is being advanced every day, a team of students on campus is utilizing that same technology to change the world.

BY MITCHELL LAFRANCE  
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The Iowa State PrISUm Solar Car Team is a student organization dedicated to enabling students with the opportunity to further their education, work with other students and promote the expansion of renewable energy in the automotive field.

With three team leaders and sub-teams comprised of mechanical, electrical, systems and business, PrISUm has a two-year build cycle for their cars. This build cycle allows the team to research and develop for one year, and then build and test their car the following year.

Since the team's inception in 1989, PrISUm has designed and built 14 solar powered cars that have competed in races spanning the U.S. and Canada. This October, the team will be traveling to Australia for the first time to compete in the Bridgestone World Solar Challenge.

Housed in the Advanced Machinery Systems Laboratory, the team of students who work on the solar car have pushed the envelope of what is possible in a solar car. Dubbed "Penumbra", their current car is the nation's first four-door solar electric car, said project director Dylan Neal.

"We're going to change the paradigm of what everyone thinks," Neal said, speaking about their upcoming competition in Australia. "No one else is doing what we're doing right now. We're hoping to change what the competition is, and what they [other teams] should be moving toward in their future designs."

The design process for Penumbra began two years ago, said Ago LoBello, assistant project director for Penumbra.

"Each little sub-team makes a component that goes on the entire project," said LoBello. "And that happens in the first year. From there, we have all these designs and then we say, 'OK, how do we manufacture it, who do we talk to, who can help us refine these designs to make them more manufacturable.'"

The car is then built and tested by the students to ensure that everything works properly. If needed, they will redesign specific components to ensure safety and reliability.

"Our design philosophy is that we like to build everything from scratch," said Jason Cheng, a member of the electrical team for Penumbra.

"Every part on the car was designed by Iowa State students, except for the maximum power point trackers. They track the power output at each cell and for a college student to design one would take the better part of three or four years, and our build cycle is only two years," Cheng said.

Penumbra is also the world's first solar utility vehicle, boasting not just four doors and four seats, but an infotainment system inside that matches and even outshines some systems in modern cars.



HANNAH OLSON/ IOWA STATE DAILY

Solar car team members explain parts of the inside of their car to the public during its unveiling on June 2. The car is the first four-door solar electric car of its kind.

"One of the main electrical projects we tackled for P14 [Penumbra] was a full-scale infotainment system," said Cheng. "It utilizes an 11-inch touch screen display and has a custom-built music player, full Bluetooth connectivity, Google Maps integration, GPS, 4G LTE and a wireless charger."

"We're basically putting all the bells and whistles you'd see on a normal car into ours."

The PrISUm team is open to all majors and students who are willing to learn and contribute with the team.

"It's learning outside of what your major is," said James Kuhman, a member of the electrical team. "It's an experience you wouldn't have even really thought possible for yourself. When you actually put yourself into that process, and take the time to work on projects, it feels very good."

Penumbra is currently headed to Australia to compete in the Bridgestone World Solar Challenge, which runs Oct. 8 through Oct. 15. The car will be driven by the students from Darwin, Australia in the Northern Territory to the finish line in the city of Adelaide - over 3,000 kilometers or 1,864 miles.









EMILY BLOBAUM/ IOWA STATE DAILY  
Iowa State's Hakeem Butler (18) and Matthew Eaton (23) celebrate a touchdown during the annual Cy-Hawk football game Sept. 9, 2017. The Cyclones fell to the Hawkeyes 44-41.

BY JOSHUA.HOLST  
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It's no secret that being a student-athlete is tough. Nobody knows this better than UCLA quarterback Josh Rosen, who recently sparked controversy in a Bleacher Report interview.

"Look, football and school don't go together. They just don't. Trying to do both is like trying to do two full-time jobs," Rosen said while discussing the struggles of juggling school and football. He also went on to explain that there are players that have "no business" in college because they have no real interest in getting a college education — they're just there to play ball. He goes on to say that some universities seem more interested in making sure their football players are academically eligible to play rather than making sure

that they have a decent education to fall back on. It is important to remember that these players are unlikely to go pro, and must rely on their education for jobs in the future.

Critics have labeled Rosen as a lazy, entitled millennial who doesn't appreciate his free education at one of America's top universities. But they are ignoring the very real flaws in the NCAA system. Colleges frequently have issues with academic fraud involving their student-athletes. As reported by Sports Illustrated, in 2015, 20 schools were under investigation for academic fraud. Accusations range from professors helping athletes cheat on exams to schools making sure athletes take classes that they will get A's in. It seems like schools feel the need to do this because they don't do enough within the rules to ensure these athletes can and will succeed

academically. Rosen is also not wrong when he says participating in school and football is like having two full-time jobs. According to a 2006 NCAA survey, Football Bowl Subdivision players spend about 45 hours per week on their sport.

That is roughly the same time commitment as a full time job, except most full-time jobs don't involve high risk of physical injury and brain damage. Many college students don't even have time to work a part time job because of their school responsibilities, let alone a commitment similar to a full-time job. Rosen isn't wrong when he says it's almost impossible to be a good student and athlete. The NCAA system is exploitative and robs students of a chance to get a genuine education. It's something everyone should keep in mind while enjoying their Saturdays saturated with college football.

EDITORIAL

# Board of Regents inadequate in funding support

The Board of Regents has been criticized frequently. Recently Ron Corbett, the mayor of Cedar Rapids added to those criticisms by calling for its abolishment in favor of separate trustees for each regents' institution. Abolishment may be extreme, but a critical review is certainly in order.

While the board serves many functions, students are most affected by the role regents play in lobbying the state legislature and setting tuition rates. As our primary advocates in the state legislature, the regents play a key role in obtaining state funding.

A look at their record shows that the regents have not been successful in obtaining state appropriations commensurate with higher student enrollments and cost of living increases. Instead, students and their families pay even larger tuition bills.

What is the Board of Regents' record over the last 17 years? In 2000, ISU received \$274 million from the state, an amount which dropped to \$252 million in 2016, the last year for which audited financial statements are available.

Over the same period, ISU received tuition revenue of \$109 million in 2000, and by 2016 that figure had more than tripled to \$329 million. Since 2000, student enrollment has increased 37 percent and general inflation by

39 percent.

Clearly, the burden of paying for higher education has shifted significantly from the general public to students. So if we were to evaluate the regents entirely on their success at representing the interests of higher education in the state legislature, securing funding and keeping tuition affordable, then they receive a failing grade.

In light of the reduced financial support universities receive from the regents, we would support a reduction of the board's oversight powers. But endorsing the end of the board structure seems premature for several reasons.

First, during this 17 year period, Iowa's legislature has enacted several major tax cuts, which have required reductions in many expenditures. It is not clear that trustees would be able to squeeze any more than the regents have from a legislature intent on reducing state revenues.

Secondly, having separate sets of trustees competing for only their own institution could result in more politicized appropriations than we have currently.

While the regents are not entirely responsible because Iowa no longer honors its historically strong commitment to education, examining the regents' role in university governance and carefully studying alternative structures are both welcome.

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Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.



## SOCCER

# From night club to field

## Minatta's rise to head coach

BY CONNOR.FERGUSON  
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The road to becoming an NCAA Division I college coach is never the straightest. It is usually filled with a few winding turns and a couple stops along the way.

That's no different for Iowa State soccer Coach Tony Minatta, whose winding path to Ames, Iowa, involves a national championship game, a stint in the Marine Corps and the managing of a premier Las Vegas night club.

Minatta was born in Fort Collins, Colorado, where his coaching career would ultimately start after he graduated college, though like some college students, he wasn't sure what he wanted to do after graduating.

While in college, Minatta served in the U.S. Marine Corps where he earned a Navy Achievement Medal for his outstanding leadership while being overseas.

Upon returning to school at Colorado State, Minatta started to get into the night club scene. He then transferred from Colorado State and finished his degree in 2003 at the University of Nevada, Las Vegas.

Minatta managed a bar on the famous Las Vegas strip called Utopia, which at the time, Minnatta said, was one of the top four bars in the world.

"During my time there, 28 nightclubs [were opened] on the strip," Minatta said. "At the time, there was only like four or five, so it goes back a few years."

After he graduated, Minatta found himself back in Fort Collins, working as the director of coaching for what is now Arsenal Colorado.

There, Minatta was in charge of developing a curriculum to coach a multitude of national teams, with a focus on being the head coach of the U-18 girls team.

Minatta led one team to a national championship while having another that hadn't lost a game in a year and a half.

It was evident that he had the system figured out.

"I was looking for another challenge," Minatta said. "You get to a national final at the club level and I don't want to say it was easy, but I always look for more challenges."

The Fort Collins native received a call from then Iowa State coach Wendy Dillinger asking him to come aboard.

She reached out to Minatta because he had coached two players who were already on the team, and was also coaching four Iowa State commits at the time.

After two years of being an assistant, Minatta was named interim, and later, head coach of the team in December of 2013.

"I felt like this level would be the next challenge for me," Minatta said. "I didn't anticipate at the time becoming the head coach a year and a half later, but I'm very fortunate and very honored to have the opportunity."

Even though he knew it would be a challenge adjusting, Minatta was confident that he would be able to turn the ship around.

"It's different," Minatta said. "You don't get to actually coach as much. In club soccer, you're training year-round. Here you are so limited to what you can do with a team, and getting them prepared has been an adjustment."

So far, the move has proved to be the best in Iowa State program history.

"We put a lot of work into evolving and adapting," Minatta said. "I feel like for us in year three last year when that happened, we're doing some things that have taken others a long time to do."

Minatta's 2016 squad finished with a 10-8-1 record, and finished with the highest RPI in school history at 48th.

His team, which is coached to play defensive minded, also



DALTON GACKLE/ IOWA STATE DAILY

Head soccer coach Tony Minatta stands with his dog tags and his Navy Achievement Medal at the Iowa State Soccer Complex. Minatta served in the Marines before taking the coaching job at Iowa State.



DALTON GACKLE/ IOWA STATE DAILY

Head coach Tony Minatta grumbles after the Cyclones let up a second goal against Texas Tech on Oct. 30, 2015. The Cyclones lost 2-0 their homecoming game, the final home game of the regular season. The Cyclones finished 0-8 in Big 12 conference play.

finished the season by allowing 20 goals, good enough for fifth in the conference.

"You realize that it's a never-ending process of trying to establish yourself as one of those teams," Minatta said. "So, you get there and then you have to stay there."

The Cyclones remain a strongly defensive minded team under the guidance of Minatta.

That coaching style has attracted a variety of talented players that want to turn the program around.

"That was one of the main reasons I chose to come here – their coaching styles," said Hannah Cade, sophomore in biology. "I like that he holds us to a high standard. He doesn't let up when we get down on ourselves."



MUSIC

# Music launches keyboard festival

BY FINN.HOOGENSEN  
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The ISU Department of Music and Theatre is presenting the first annual C-HOP Festival on Sept. 15 and 16.

The two-day event is being billed as a festival of dance music for carillon, harpsichord, organ and piano (C-HOP). It will feature performances from ISU faculty and students, as well as several guest performers coming from around the U.S. and abroad.

The C-HOP Festival is open to the public and all events are free to attend.

Most of the festival's events will be held at the Music Hall on campus, with the exception of the carillon performances taking place at the campanile.

The C-HOP Festival is being organized by members of the music department's keyboard division. It was their goal when planning the festival to unite the keyboard instruments in a way that would showcase them to an audience who may be unfamiliar with them.

"We sat down together and we had a concept that we wanted to do a collaborative event featuring each area [of keyboard instrument], so we came up with dance [for a theme] and thought it would be a good kickoff for our first-ever festival," said Tin-Shi Tam, associate professor of music.

The C-HOP Festival will feature different types of events, which are set to start Friday afternoon.

"Hopefully by doing this, more people will know about the keyboard program at ISU and we can attract more interested students. Since this is our first year [doing the festival], I wouldn't say we are targeting a certain group. It is open to everybody," said Mei-Hsuan Huang, assistant professor of music.

Private lessons for carillon, piano, harpsichord and organ are scheduled to be the first events of the festival. The lessons will be given by ISU faculty members. To participate in the lessons, it is required to register ahead of time. They are open to people of all ages and are free of charge.

"Hopefully through these free lessons, it can be kind of an important part of their learning career. They can remember that they went to ISU to take this lesson, and they have some fun and they learn something valuable. I think that is important," Huang said.

The first night of the festival will also feature a joint piano and dance workshop. It will be taught by dancer Denise Celestin and pianist Sylvia Coats. Celestin is a professor of dance at Wichita State University. Coats is a retired professor of piano who spent 28 years at Wichita State. They will teach Baroque period dances such as Minuet, Sarabande, Bouree and Gigue.

Celestin and Coats will team up again to conduct a workshop on Saturday morning

titled, "Dancing and Playing the Romantic Dances." It will focus on 19th century dances such as Mazurka, Polonaise, Waltz, Hungarian Dance and Polka.

The Friday night of the festival will additionally feature what is designated as the opening concert. This concert will include performances by ISU keyboard faculty and students. It will bring carillon, harpsichord, piano and organ together in a collaborative effort. The performances will be solos, duos, trios and quartets.

The combination of these keyboard instruments together in concert is what many people who are involved think to be so novel about the C-HOP Festival.

"I've never heard of any school that has done this before. First of all, not every school has carillon," Huang said. "And secondly, it's not that easy to host a festival including four instruments together: organ, harpsichord, piano and carillon, and find a common subject [between them] which is dance."

With the C-HOP Festival's theme being dance music, the festival's organizers expect the opening concert to have a fun atmosphere.

"Our goal will be when you sit in the concert, you feel like you want to sit up and dance," Tam said.

Sarah Reger, sophomore in pre-business, will be playing carillon in the festival. She is looking forward to the added element the dance theme will bring to the musical performance.

"I've never had a background in dance at all, just music. I think putting the two themes together will be nice [in order] to see the other side of the music and hopefully give me more insight on how to play it like a dance," Reger said.

Reger added, "Dance pieces have more of a melody and a pattern to them. There are usually a lot of repeats, a lot of patterns. Normal [non dance] pieces are more like an extended idea."

Reger is among several ISU students that will perform in the opening concert and other events in the festival.

"It will really be featuring the best of our students," Tam said.

Matt Bourland, sophomore in music, is a piano student playing in the opening concert Friday night. Though he has not played in a festival setting like this before, he said he is not too worried about the opening night's performance.

"This is not stressful at all. This is fun music," Bourland said about the opening concert's selections.

According to Bourland, he will feel more pressure during his performance in the piano master class happening during the C-HOP Festival.

Master classes for each of the four instruments are taking place on Saturday. ISU music students will get the opportunity to practice their instrument with the festival's guest

musicians.

"Master class is more like a formal public lesson, so people are encouraged to go, to watch, to learn and listen to the class," Huang said.

"It can be very beneficial because first of all it's just like having another lesson, but then it's also like a performance because you're playing in front of other people. And so it gives you the amount of pressure as a normal performance would," Bourland said.

Caroline Hong, a guest pianist from Ohio State University is conducting the piano master class that Bourland will partake in.

"It's always good to work with different perspectives, different ideas. Each teacher has their own way that they want to see their student, so it's good to have a variety of different, unique perspectives," Bourland said about the opportunity to work with Hong.

Hong will also conduct a piano lecture-recital which is titled, "Structure and Symmetry in Bach's Goldberg Variations."

The carillon master class will take place on Saturday. This will be taught by Luc Rombouts, a guest carillonneur from Belgium. Rombouts is the university carillonneur at Leuven in Flanders, Belgium. His master class will happen up in the campanile and will be web-casted on a screen in the Martha-Ellen

Tye Recital Hall for those who want to view it.

Another lecture-recital will be given by ISU keyboard faculty member Miriam Zach. Her lecture-recital will be for organ and harpsichord. It is titled, "Terpsichore: Danses pour l'orgue et clavecin." The French title translates to "Terpsichore: Dances for Organ and Harpsichord."

"It is focusing on French Baroque repertoire. And I plan to compare also, Italian. I will perform and I will also talk about the origins of French Baroque performance," Zach said.

Her lecture will discuss the history of ideas and methods in French Baroque music. She will also highlight how French Baroque influenced other composers around Europe.

"[I want to invite people] to watch them [organ and harpsichord] be played and also have the opportunity to play them and to explore instruments that perhaps they're not as familiar," Zach said.

Providing the opportunity for people to experience the carillon, harpsichord, organ and piano is a big reason why ISU keyboard faculty organized the C-HOP Festival. It is also why they are letting ISU students attend the entire festival for free. They hope it will spark an interest in people to continually attend concerts in the future.

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DC

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